



Plymouth Muscle Car Collector's Checklist

One sheet per car: for shows, swap meets, and shopping

1. THE CAR

Year: _____ Model / trim: _____ Color: _____

Interior: _____ Mileage: _____ Date seen: _____

Where seen / seller: _____

Model: ☐ Barracuda / 'Cuda ☐ GTX ☐ Road Runner ☐ Duster ☐ Other

Body: ☐ Hardtop ☐ Convertible ☐ Fastback ☐ Other

2. DRIVETRAIN

Engine: ☐ 383 ☐ 340 ☐ 440 ☐ 440+6 (Six Pack) ☐ 426 Hemi ☐ Other

Trans: ☐ 4-speed manual ☐ TorqueFlite automatic ☐ Other

Rear axle ratio: _____ Hood / scoop type: _____

3. NUMBERS CHECK (record what you see, then compare)

Item	Number / code	Matches paperwork?	
VIN	_____	☐ Yes	☐ No
Fender tag / build sheet code	_____	☐ Yes	☐ No
Engine number	_____	☐ Yes	☐ No
Transmission number	_____	☐ Yes	☐ No
Rear axle number	_____	☐ Yes	☐ No
Other tags or stampings	_____	☐ Yes	☐ No

4. PHOTOS TO TAKE BEFORE YOU LEAVE

☐ Front 3/4 ☐ Rear 3/4 ☐ Engine bay ☐ Interior ☐ Number tags / stampings ☐ Undercarriage

5. QUICK REFERENCE

- 1967–1971 GTX: 440 Super Commando (375 hp) standard, 426 Hemi (425 hp) optional.
- Barracuda built 1964–1974. Street Hemi offered in the E-body 'Cuda for 1970–1971.
- 1970 Hemi 'Cuda: 652 hardtops and 14 convertibles built. 1971: 107 hardtops.
- The Plymouth brand was discontinued in 2001. The last car sold was a 2001 Neon.





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Documentation, condition, and the money side

6. DOCUMENTATION (check what the seller can show you)

- | | |
|---|---|
| ☐ Build sheet / broadcast sheet | ☐ Window sticker |
| ☐ Clean title in seller's name | ☐ Ownership history |
| ☐ Service and restoration receipts | ☐ Photos of the car before restoration |
| ☐ Appraisal or authentication letter | ☐ Owner's manual and original tags |

7. CONDITION RATINGS (1 = poor, 5 = excellent)

Body and panel fit	(1)	(2)	(3)	(4)	(5)	_____
Paint	(1)	(2)	(3)	(4)	(5)	_____
Interior	(1)	(2)	(3)	(4)	(5)	_____
Engine bay	(1)	(2)	(3)	(4)	(5)	_____
Chassis / undercarriage	(1)	(2)	(3)	(4)	(5)	_____
Glass, trim, and chrome	(1)	(2)	(3)	(4)	(5)	_____
Wheels and tires	(1)	(2)	(3)	(4)	(5)	_____

8. THE MONEY SIDE

Asking price: \$ _____ My offer: \$ _____ Est. restoration: \$ _____
Comparable sale: \$ _____ Where found: _____ Walk-away price: \$ _____

9. NOTES & SKETCHES

